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#### ABSTRACT

This study undertook the development and piloting of a coding system for the evaluation of asynchronous Web-based Instruction and learning. Processes were guided by four prominent educational perspectives and the extended examination of, and survey data from, 17 archived Web-based courses. These served as the bases for the development and application of the coding system. The study focus was on 4 courses, involving 801 students. Data from the pilot application of the coding system indicate that there are particular features of courses favored by learners. Features such as content richness, instructor's constructive and probing questions and responses, the amount and quality of learner participation in discussions, and links to students' own experiences are integral to those courses students deem supportive of their learning and environment. An appendix contains the survey questions. (Contains 5 tables and 25 references.) (Author/SLD)



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# Analyzing Multiple Dimensions of Web-based Courses: The Development and Piloting of a Coding System

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#### **Abstract**

This study undertook the development and piloting of a coding system for the evaluation of asynchronous web-based instruction and learning. Processes were guided by four prominent educational perspectives and the extended examination of, and survey data from, seventeen archived web-based courses. These served as the bases for the development and application of the coding system. Data from the pilot application of the coding system indicate that there are particular features of courses favored by learners. Features such as content richness, instructor's constructive and probing questions and responses, amount and quality of learner participation in discussions, and links to students' own experiences are integral to those courses learners deem supportive of their learning and achievement.

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#### Introduction

Learning and teaching via the World Wide Web have become a convenient alternative to both classroom-based learning and traditional forms of distance education. However, the delivery of entire courses over the Internet is fairly new and consequently there are as yet few research tools available to use in analyzing the multiple dimensions of an online course to inform designers, instructors, researchers, and administrators. Findings from earlier quantitative analyses [1-2] of web-based courses indicate that students' perceived learning is closely related to instructional design features such as the percentage of grade and specific requirements for participation in course discussions. Those studies, though offering valuable information about specific design features of online courses, do not provide details such as 1) the ways instructors design their questions for discussion; 2) how learners respond to scaffolds in discussions; and 3) how students interact with one another in discussion. To examine web-based courses at this level of detail, we developed and piloted an online discourse coding system. We employed qualitative and naturalistic methods in the hopes of gaining understandings about the nature of online learning that could not otherwise be gained through controlled experimentation [3].

Design, development, and application of the coding system was the result of an attempt at capturing a deeper and broader view of the operations of web-based online courses. Data consisted of electronic transcripts of seventeen asynchronous web-based courses offered by the online learning network of a large eastern university system in 1997 [4]. This paper presents an overview of the coding system for online courses, the process and rationale for its development, and the results of piloting its application.

#### Perspective

The guiding framework for the project was constructed from the following theoretical perspectives:

Sociocognitive views of learning



Based on the work of Soviet psychologist, Lev Vygotsky [5], this perspective sees learning as a socially mediated process. In an online environment, social interaction means the (asynchronous or synchronous) participation of all class members in the social construction of meaning [6].

• A balance of BIG instruction and WIG instruction

A BIG [7], or "beyond information given" approach involves some direct instruction of concepts; a WIG [7], or "without information given" approach withholds direct instruction of concepts and no correct answers are given to students. Jonassen [8] contends that instructional technologies can find an eclectic midpoint on the BIG-WIG continuum whereby to create appropriate environments for learning at particular levels. At an introductory level, for example, BIG can dominate; at a more advanced level, WIG can be the more dominant approach. At the level of mastery and expertise, WIG would predominate.

• Cognitive flexibility

Proposed by Spiro et al. [9], this view argues that since we cannot anticipate in advance the ways

knowledge will be used in real life, our emphasis must be shifted from the retrieval of intent

knowledge will be used in real life, our emphasis must be shifted from the retrieval of intact knowledge structures to the support for the construction of new understandings appropriate for specific and unique situations. Therefore, instruction should provide the learner with the opportunity of "revisiting the same material, at different times, in rearranged contexts, for different purposes, and from different conceptual perspectives." [9, p. 66] Re-examining a case, for example, in a different context, will lead to new insights, new understandings, and new findings.

This is because "partially nonoverlapping aspects of the case are highlighted" in different contexts.

• Cognitive apprenticeship

Cognitive apprenticeship [10] aims at making cognitive processes visible through teacherstudent and student-student interaction. A collaborative online environment permits students to display and share their cognitive processes with onsite coaching, scaffolding, or modeling from the instructor. An online instructor is in a position to either provide coaching and scaffolding



to students on a one-on-one basis or in a public fashion. In an online course, it is possible for students and instructor to "meet" in a cognitive apprenticeship fashion several times a week.

For our purposes, these four perspectives -- sociocognitive views of learning, the BIG- WIG continuum, cognitive flexibility, and cognitive apprenticeship -- do not stand alone as separate and unrelated pedagogies; rather, they can be seen as potentially complementary strategies through which one can approach the design and assessment of a learning environment relevant to its discourses.

#### Methodology

The goal of this project was to develop and apply a system of coding electronic transcripts archived from an initial nineteen undergraduate courses offered entirely online. The purposes for such an extensive undertaking (about thirty thousand actual documents) were multiple. We set out to develop a system that would 1) provide a systematic way of understanding the dynamics of online interaction in web-based courses; 2) provide feedback to designers and instructors regarding the effectiveness of their course design; and 3) demonstrate the potential and practicality of employing discourse coding strategies in evaluating this genre of teaching and learning.

Currently there is an absence of comprehensive qualitative methodologies that can be applied to those digital documents generated in online courses. The existing coding schemes are either for classroom or computer conferencing only [11-17]. Therefore, in designing a tool to fill this need, we employed a tapestry approach, combining existing methodologies to develop a coding system for examining online discourse. Four broad categories of communication were identified that begin to capture the multiple dimensions of asynchronous online courses, namely:

- course environment
- instructor's questions
- instructor's responses
- students' responses.



#### Course Environment

Categories of features unique to an online course environment were modeled after Hertz-Lazarowitz's six interrelated classroom "mirrors" [12]: 1) physical organization of the classroom; 2) the learning task; 3) teacher's instructional behavior; 4) teacher's communicative behavior; 5) students' academic behavior; 6) students' social behavior. The identification of six mirrors provides insights into the multiple dimensions of a course. However, the online course data for this study consist of electronic documents, rather than the physical organization of a classroom; therefore, a more specific coding system is needed, one that can code documents to see patterns of students' online behaviors as well as instructor's online acts.

#### Instructors' Questions

Using frameworks for sociocognitive and sociocollaborative learning theories, we examined instructors' questions to see if they involve discourse practices that value open-ended and situated learning, authentic learning tasks, and students' prior experiences.

### Instructors' Responses

Categories of instructors' responses identified by Ober et al. [11, see 18] were useful in systematically characterizing instructors' responses. These features focus on the purpose of instructors' responses – e.g., whether the response expands on information, invites further explanation, terminates the discussion, or manages other learning activities.

#### Students' Responses

In coding students' responses, we adapted methodologies developed by Mason [13-16].

Mason [13] made an attempt to draw up a typology of conference messages related to the educational values they display. This method involves a thorough reading of conferencing messages in order to discover what skills and abilities the participants are displaying or developing. Some of the questions suggested by Mason are very useful for studying students' responses:

- - do the participants build on previous messages?
- - do they draw on their own experience?



- - do they refer to course material?

- - do they refer to relevant material outside the course?

- - do they initiate new ideas for discussion? [13, p.114]

There have been further attempts at in-depth content analysis [14-15] of messages generated in computer conferencing. Henri [14] identified five dimensions of Computer-Mediated-Communication:

1) the participative dimension; 2) the social dimension; 3) the interactive dimension; 4) the cognitive dimension; 5) the metacognitive dimension. Except for the social dimension, which is a separate section in the courses for this study and is not in the area of concern here, the dimensions identified by Henri are useful in examining students' responses. Henri's interactive dimension expects to show patterns in students' online discussion; her cognitive and metacognitive dimensions are the focus of education in a socio-cognitive or constructivist point of view.

Newman et al.'s study [15] elaborated the cognitive dimension of Henri's and developed a coding system of critical indicators which aims at measuring the amount and type of critical thinking taking place in group learning in order to assess the possibilities of using computer-supported group learning (CSGL) to promote deep learning even in large classes. They developed a set of indicators of critical (+) or uncritical (-) thinking:

R+- Relevance

I+- Importance

N+- Novelty. New information, ideas, solutions

O+- Bringing outside knowledge/experience to bear on problem

A+- Ambiguities: clarified or confused

L+- Linking ideas, interpretation

J+- Justification

C+- Critical assessment

P+- Practical utility

W+- Width of understanding

[15]

To study the characteristics of the interactions in public conferences, Tsui and Ki [16] developed a framework of message analysis. They adopted the concept of *turn* from conversational analysis [19] as unit of analysis for conference messages and used speech act to identify message types. According to speech act theory, a speaker performs an action when he/she speaks [20-21]. In a conversational turn, a



speaker can perform different speech acts, such as asking a question, answering a question, making a request, and so forth. Similarly, in each message, a sender can perform such speech acts as asking a question, answering a question, or acknowledging a piece of information provided. Based on the examination of two conferences, *Grammar Corner* and *Teaching Ideas Corner*, Tsui and Ki classified conference messages into four categories 1) Questioning (Q); 2) Sharing (S); 3) Acknowledging (ACK); 4) Others (O). They further subcategorized Questioning and Sharing into six sub-categories each:

#### Questioning:

asking about grammar
asking about grammar teaching
asking about teaching
asking for comment
asking for materials
asking for information
Sharing
sharing views about grammar
sharing views about teaching grammar
sharing views about teaching
giving comment
sharing materials
giving information

#### Summary

Each of the above mentioned methods has its own value and application in certain research contexts, though none was sufficient for this study. The scope of our study covers the various dimensions of an online course that differ from traditional classroom teaching and learning. Thus, we needed a special coding system for the analysis. We integrated and combined sources from these studies and developed a coding system that enabled us to easily and efficiently code course documents, instructor's questions and responses, and students' responses in terms of structure, speech acts, and content.

#### The Coding System

The development of the coding system was an inductive and iterative process; it involved not only extensive and intensive reading of the literature, but also repeated reading and comparison of the actual



course documents. Using online discussion activity as the focal point, we began with the four broad groupings: course environment, instructors' questions, instructors' responses, and students' responses. We began with classifying all the course documents, coding them according to the first set of categories, using the inductive category coding strategy described by Maykut and Morehouse [22]. We experimented with coding all course documents for one course, then coded a second course, a third course, and so on. During the process, we discussed and revised the categories by adding, deleting, or modifying in order to best classify each of the course documents. We went through all the nineteen courses and then created a table for the revised set of categories. The same procedure was followed in developing categories for instructors' responses and instructors' questions. For students' responses, we used the same procedure but focused only on five selected courses [see 4] believing that this large volume of responses would be sufficiently representative of responses in other courses.

#### Piloting the coding system

In order to pilot the viability and potential utility of the coding system, we formulated the following research questions. Each corresponds to one of the four broad sets of coding categories:

- 1. What features of online course environments might contribute to students' perceived learning online? [course environment]
- 2. What types of instructor responses support online discourse? [instructors' responses]
- 3. What types of discussion questions elicit intensive discourse? [instructors' questions]
- 4. What are ideal students' communication behaviors in online discourse? [students' responses]

#### Data collection

Data for the pilot consisted of the archived transcripts of seventeen web-based courses delivered in the spring of 1997 (two having been eliminated from the original nineteen). Owing to the unruly volume of documents, we limited close analysis using the coding system to four of the seventeen courses. Criteria



for selecting these four courses were based in large part on learner survey responses pertaining to perceived learning (see Appendix A: Survey question for the selection of courses). Courses were arranged in descending order according to the class means for this item. Three courses from the top were selected (see Table 1). To contrast the salient features of these courses, one course from the bottom of the list was also included. This sampling method aims towards increased understanding versus generalizability of results [23, see 22]. Considering possible differences in teaching strategies and the extent of discourse, the courses selected are close in subject matter: three social science courses and one business course. All are undergraduate courses with one at the underclass and three at the upperclass level. We designated the top three courses as *High-perception courses* and the bottom course as *Low-perception course* (see Table 1).

Table 1. Selected courses for qualitative analysis

	Upper-level	Lower-level
High-perception courses	Courses B, C	Course A
(From the top of the list of class means)		
Low-perception course	Course D	
(From the bottom of the list of class means)		

#### <u>Analysis</u>

Once the coding system had been developed, a table was created for each set of categories with criteria for classifying documents or responses into that particular category [see 4]. We printed out the tables and started coding the archived files. We opened each document, read it, and put a mark in the category it was identified as belonging to. After we finished with one course, we tallied the marks in each cell. The same method was used for all four courses; we kept going back to the previous course or document to check consistency. Throughout the process, we continued to modify the categories and, if we found an extra one, we either created a new category or, in rare cases, put it in the category "Other." After we finished the fourth course, we came back and read the documents in the four courses again to



check if the coding was accurate and revised as needed. In this way we established some reliability and consistency of coding across the four courses.

One limitation related to the pilot is that we did not track nor analyze inter-rater reliability owing to the developmental status of the coding system. Additionally, the focus of the study was limited to testing, refining, and determining the utility of a coding system. A second limitation of the study is that, due to small sample size, we did not run any statistical analysis of the pilot data. Data presented are descriptive to provide a general picture of the features of the four courses.

#### Results

Course Environment

#### -- Insert Table 2 --

Close examination of Table 2 shows that high-perception courses contain more content presentations.

All courses except Course D created documents as content presentations, 59 documents in Course A as Additional readings or Commentary notes. Eleven in Course B as commentary notes in Reading assignments and 8 in Course C as Overview and Annotated Readings. In contrast, Course D did not have any documents that contained content presentation.

Returning to our original framework, Courses A, B, C seemed to fall in the category of courses 'beyond the information given' (BIG) [7]; while Course D, a course without information given (WIG) [7]. This seems to indicate that some content support from the instructor might be necessary to make learning a positive experience at the undergraduate level.

A second feature is that instructors in high-perception courses were more involved in discussion.

Instructor A responded most often of all the four instructors, 59 times in total. Instructor B made 40 responses, Instructor C 34 responses, and Instructor D 13. This aligns with Vygotskian views of the essentiality of the 'more capable peer' and the support of more expert others through talk and activity form the nexus of learning. In the development of a cognitive skill which a learner has only partially



mastered, s/he can best employ it and eventually internalize it with the assistance and supervision of an expert [24, p.97]. Moreover, the metaphor of apprenticeship stresses not only the learner's active role in learning, but also emphasizes the importance of a mentor's active support in learning a skill [10].

A third emerging feature from these raw data is that high-perception courses placed more instructional emphasis on online discussion than did low-perception courses. Courses A, B, and C assigned 50%, 20%, and 50% of course grade weight to students' participation in discussion. Although Course B's percent was equal to Course D's, it gave 5-point requirements for the quantity and quality of students' participation in it. In addition, Course B required students to keep a weekly journal to reflect on a week's reading and discussion. Course C merged the discussion and written assignments, using the discussion area as a public forum for students to discuss their research project proposals, findings, and final report. Otherwise solitary learning tasks were turned into interactive ones; the instructional emphasis was on students' interaction with one another.

Instructor's Questions

#### -- Insert Table 3 here --

Three characteristics of instructor's questions stand out from the data represented in Table 3:

First, questions in high-perception courses sought a broad scope of answers and/or multiple perspectives on a topic. They were mostly open-ended or concerned controversial issues: eighteen out of twenty-one questions, or 86%, in Course A were open-ended and all the questions in Course B and C fell into this category. Seven out of the eighteen open-ended questions in Course A and eight out of ten in Course B required students to take a position and actively defend it in detail.

Second, the structures of the questions in the high-perception courses were carefully and elaborately designed providing jumping off points for discussion, while questions in Course D were either single answer questions or textbook exercises. The branching method breaks down a question into subquestions asking for information on the how, what, and why of a general problem; it opens students'



minds to see multiple dimensions of an issue and provides substance for them to reflect on, ponder, discuss, and debate.

Third, questions in the high-perception courses focused more on the students and the world around them. They were structured in a way that required students to reflect on and examine their inner thoughts, prior experience, or the world around them. Eighteen out of the 21 questions in Course A used the question structures *What do you...?* and/or *How would you...?* to probe students' inner thoughts. Eight out of the ten questions in Course B and all the questions in Course C fell into this category. In each of the question documents, Instructor B stressed that students "think logically about the question" and respond by adding their "own thoughts and beliefs to the information presented in the book" [4]. In these three courses, students are required to cite examples from their own experiences or real life situations to support their discussion. As each student brought in a slice of real life, they were collectively building a database of situations to which the constructs in the discussion could apply. Course D had a much simpler question structure. Although one third of the questions in Course D sought students' personal responses, none of the questions required students to examine their own experiences in order to answer the questions. The questions were mostly broad and general, detached from students' prior experiences and real life contexts.

Instructor's Responses

#### -- Insert Table 4 here -

Table 4 reveals that Course A, a lower-level course, had an overwhelmingly large number of responses in the categories of *Expand thinking* and *Extend thinking*, while Courses B and C, two upperclass courses had more responses at the management level. These two types of responses are designed to model and facilitate or scaffold discussion at the content level. Extensive use of *Expand* and *Extend* responses in Course A seemed to indicate that students at a lower academic level needed more input at the content level from the instructor to keep the discussion going. Responses in Course B and



Course C were mostly at the *Manage* level. It seems that students in underclass courses had not had sufficient content knowledge to carry on a discussion without an instructor's content scaffolding. Conversely, in an upperclass course, students are more developed in terms of content knowledge so that they may be able to carry on a discussion with less instructor input. However, the more advanced the level of a course, the more complex the discussion assignments might become. Students may thereby still need an instructor's constant scaffolding at the *Manage* level.

Students' Responses

#### -- Insert Table 5 here --

Data in Table 5 – students' responses - indicate that a large number of responses in the highperception courses were related to students' own personal experience or examples familiar to students.

Thirty-two percent of the responses in Course A fell into this category, 36% in Course B, and 20% in
Course C belong to this category. Only 14% in Course D fell into this category. This was consistent
with the results of the analysis on instructor's questions. It was found that more questions in highperception courses sought answers based on students' prior experience. Here students were encouraged
to bring in cases or contexts they had experienced or were familiar with and collaboratively build a
database of situations to which the constructs discussed could be applied. Encountering the same
materials "in a different context or from a different intentional point of view will enable the learner to
grasp important knowledge facets that may have escaped notice at the first encounter. Reexamining a
case in a different context will lead to new insights, new understandings, and new findings. This is
because different aspects of the case are highlighted in different contexts" [9, p. 66].

The categories of students' responses in Table 5 were arranged in a hierarchical order from cognitively less demanding responses like *Accept* or *Understand*, to cognitively more demanding responses like *Link* or *Plan*. In Table 5, more than 77% of students' responses in Course B, and more



than 80% in Course C were beyond the simple understanding level, while more than 60% in Course D were at the simple understanding level.

The results of the patterns of students' responses seem to match those of the structure of instructor's questions. As was found above, questions in the high-perception courses sought broader answers, related more to students' prior experience and the real world around them, and had a more careful and elaborate design (branching, using issues, or choices, or simulation). These features might have influenced patterns of students' responses.

Since this qualitative analysis is based on four courses, it cannot purport any cause-effect relation between patterns of students' responses and the structure of instructors' questions. A combination of qualitative and quantitative analysis of a larger sample size is needed for a test of the relationship between them. For the purpose of this study, it suffices to highlight those salient features of the high-perception courses as a basis for further inquiry.

#### Discussion and conclusions

This pilot application of a coding system designed for analyzing effective web-based course features and dynamics enabled us to gain insights into effective instructional design features and the interdependent nature of instructors' and students' online communication behaviors. Through carefully analyzing the anatomy of courses using the four broad sets of categories, it appears that students were more satisfied with a course environment in which they were provided content and opportunity to construct meanings through social interaction. However, the degree to which a course was collaborative was limited by the academic level of students. Students at the lower level appeared to need more instructor scaffolding than those at higher academic levels. In addition, since all four courses were at the introductory level, a certain amount of content input seemed necessary to ensure and support students' active learning, though the amount varied according to the academic level of a course. An entirely "empty" technology [25] or WIG [7] course environment might negatively influence students' perception



of their learning experiences. A course with a balance between "full" [25] and "empty" technologies or between BIG and WIG [7] with emphasis on students' social interaction seems more appropriate at the introductory level.

Patterns of students' responses correspond to the structure and nature of instructor's discussion questions. The manner in which discussion questions were structured was reflected in the ways students responded, and ultimately may have been reflected in how students perceived their learning experiences in the courses. Probing students' inner thoughts, relating to students' prior experience, using controversial issues, simulation, or research projects as discussion topics might have elicited responses that went beyond mere understanding of textbook materials. Textbook exercises or simple discussion questions that were detached from real world or students' prior experiences might have limited and restricted students' critical thinking and, as a result, kept the discussion at a low level in terms of cognitive demand.

Since the objective of the project is to develop a coding system, the pilot analysis has its limitations. Small sample size and lack of inter-rater reliability for the coding process require that the findings from the piloting should be taken with caution. The study has achieved its goal if our pilot findings serve as a catalyst for further inquiries and provide a framework for online course coding systems to be expanded and refined.

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### Appendix A: Survey question for the selection of courses

The question from the survey for the selection of the four courses:

Compared to other modes of learning, do you think you have learned more in this course?

- A. considerably more in this course
- B. more in this course
- C. about the same amount in this course
- D. less in this course
- E. much less in this course



Table 2. Characteriatics of course environments (Numbers in the table are all raw counts.)

		High-perception			Low- perception	
Categories	Description	Course A (Lower)*	Course B (Upper)*	Course C (Upper)*	Course D (Upper)*	
Number of students		6	23	11	10	
1. Instructor contributions						
Content presentations	This includes mini-lectures and presentation inside reading assignments documents: total number and average length of each/ use computer screen as unit.	59 (Doc) =174 (screens)	11 (Doc) = 75 (screens)	8 (Doc) = 27 (screens)	0	
Evaluation	This refers to instructor evaluation of students' written assignments or other learning activities	46	192	42	42	
Responses	Responses in discussion area	59	40	34	13	
2. Design of learning activities						
Written assignments	Grade percent assigned to written assignments	50%	80%	50%	80%	
Types	essay					
	paper			2	3	
	case study			<u>l</u>		
	journal		11			
	quiz/exam (multiple choice = MC; question answer = QA; true-false = TF; problem solving = PS)	7 (MC, QA)	3 (QA)			
	self-assessment quiz (multiple choice = MC; question answer = QA)			30 (QA)		
	other	_		l(memo)	3(Web- research)	
Nature	non-interactive: submitted to professor for evaluation only and invisible to other students	7	14	32	3	
	interactive: submitted to class for comments or discussion and visible to all members in the class including the instructor.		l (Self- Introduction)	2		
	interactive: group projects. Students work on the assignments in groups and present them to the class or the professor as a group					
Online discussion	grade percent assigned to participation in discussion	50%	20%	50%	20%	
	quality and quantity requirements: Six levels of instructor's requirements of students' participation in discussion are identified from the courses: with a value from 0 as the lowest and 5 as the highest.	5	5	4	3	
3. Students' responses n discussion	number of contributions by students per module: a raw count of responses in each module	**32; 31; 49; 46; 32; 36; 39	**164; 124; 162; 110; 108	**56; 110; 55; 149	**45; 90; 71; 44; 55	

<sup>•</sup> indicates the academic level of a course: "Lower" means an undergraduate course at the lower level; "Upper" means an undergraduate course at the upper level.



<sup>\*\*</sup> each number indicates the number of responses in a module.

Table 3. Instructor's questions (raw counts)

		High-perception			Low- perception
Categories	Definitions	Course A (Lower)*	Course B (Upper)*	Course C (Upper)	Course D (Upper)
Scope of answers sought	Closed: use simple question structures like Do you? Is which can well be answered using "yes" or "no," or use "What," "Who," "List" questions that seek an exhaustive list of things in the answers. (Close)	2			6
	Open-ended ideas using: How? Why? or using the word "explain," "describe," "comment." (Open)	18	10	6	9
	**Issues asking students to take stand between opposite or differing views, or to compare opposite views (OppVw)	7	8	i	5
Structure	single focused question (Single)	6	0	0	11
	branching questions on one topic (Branching)	15		6	2
	multiple topics for students to select to respond (Multiple)		10		
	not questions, but a description of the discussion assignment (NoQu)			ı	2
	requiring role play or small group discussion (RolePlay)			i	
Relation to written assignments	using written assignments as discussion topics (UsWAssign)			3	
	relating to, or related with. written assignments (TWritt, WWritt)		***10 WWritt	-	
Relation to students	probing students' personal thoughts or experiences: using What do you think? How would you? Based on your experience, or From your own experience (ProbStu)	20	8	6	5
Relation to real life	requiring examples from real life to support arguments (ReExample)		8		
	relating to real life situations, providing a scenario for discussion (RealSitu)	ı	3	2	

<sup>•</sup> indicates the academic level of a course: "Lower" means an undergraduate course at the lower level; "Upper" means an undergraduate course at the upper level.



<sup>\*\*</sup> indicates a sub-category of the above category

\*\*\* indicates that ten written assignments referred students to ten discussion topics.

<sup>\*\*\*\*</sup> indicates that six discussion questions referred students to six written assignments.

Table 4. Instructor's responses (raw counts)

		Н	igh-perception	n	Low- perception
Categories	Description	Course A (Lower)*	Course B (Upper)*	Course C (Upper)	Course D (Upper)
Instruct	The instructor responds to correct a student's opinion or viewpoint as an authoritative person, to express an authoritative idea to give an authoritative explanation, or to cite an authority; or to correct students' understanding by indicating that students should think in a certain way (Instruct).		, , <b>, ,</b> , , ,	(Oppol)	(орры)
Critically evaluate thinking	The instructor responds to critically evaluate students' thinking: You are being too critical; you may be thinking narrowly of (Eval/N).				
Positively evaluate thinking	The instructor responds to positively evaluate students' thinking: You made a strong point; I agree with you (Eval/P).	2		1	
Expand thinking	The instructor responds to add information on a subject, to clarify, build, or develop ideas suggested by students, or answer content questions (Expand).	31	9	1	1
Extend thinking	The instructor responds to extend level of discussion by asking questions or requesting further information (Extend).	24	2	3	3
Summarize	The instructor responds to summarize the thread of discussion.				
Maintain participation	The instructor responds to a student to maintain level of discussion by inviting students to continue discussion on a topic (Maint).	1			
Holistically Praise or encourage	The instructor responds to holistically praise or encourage students, such as Good job! You are on the right track! Keep up the good work! (Praise)	1	3	6	1
Manage learning activities	The instructor responds to manage learning activities comments that organize learning activities, give assignments or instructions on how to do the assignments (Manage).	1	29	24	5
Other	The instructor responds to talk about something that is not related to the discussion topic or any learning activities.		1	1	1

<sup>\*</sup> indicates the academic level of a course: "Lower" means an undergraduate course at the lower level; "Upper" means an undergraduate course at the upper level.



Table 5. Students' responses (raw counts)

	High-perception			Low-perception	
Students' responses			Course C N = 259		
Respond to talk about non-content related subject (NONContent)	2	26=9%	14=5%		
Respond to accept views and opinions, or make simple value judgments without adding further comments (Accept)		13	22=8%	3	
Respond to discuss personal understanding of the question or problem, adding information (Understanding)	*33=34%	*38=13%	8	*97=60%	
Respond to bring personal experiences or outside examples to bear on problems (Experience)	*30=32%	*102=36%	*53=20%	23=14%	
Respond to accept views, opinions, ideas and add further comments or personal interpretations (Comment)	8=8%	*57=20%	*44=17%	17=11%	
Respond to ask questions to initiate new discussion or elicit feedback and comments (Question)	8=8%	15=5%	*35=14%	4	
Respond to express different views, opinions, interpretations on problems (Differ)	6	7	7	11=7%	
Respond to answer students' questions, justify positions, discuss ambiguity or misunderstanding to clear them up (Clear)	6	12	20=8%	2	
Respond to analyze students' views, opinions, and make suggestions (Analyze)	4	15=5%	29=11%	5	
Respond to link facts, ideas, and notions to make inference; to synthesize ideas or discussion (Link)		5	*24=9%		
Respond to discuss plans or procedures for working on a task (Plan)			11=4%		

<sup>•</sup> indicates categories that have high percentages and make up 60% of responses in a course





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